





WHITE AND BLACK ABSTRACT

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From the archives of legendary textile artist, engraver and painter Paule Marrot (1902-1987) comes this beautiful, wide-ranging collection of digitally re-mastered prints. Working primarily from 1920-1960, her rich colors and striking geometry put her at the heart of the Art Deco movement. Influenced by Renoir and writer Marcel Proust, Marrot captured the natural world in a simple, lyrical style that makes her work as engaging and contemporary today as it was during the height of her popularity. Dimensions: W 33" x H 28"